

WILFRIED VAN DEN BRANDE

BASS-BARITONE

After completing his studies under the tutelage of Arnold Brand, Gidon Saks and Albrecht Klorá, Wilfried performs at at la Monnaie, de Vlaamse Opera, Muziektheater Transparant, Muziektheatercollectief Walpurgis. He was invited by The Flemish Radio Orchestra (Verdi Requiem), by the Royal Flanders Philharmonic ('Méphistophèles' in Gounod's "Faust"), by the Flemish Symphony Orchestra, the National Orchestra, the Prometheus Ensemble, Prima la Musica and the Beethoven Academie.

Abroad, he sings for the Vatican in Rome with the Orchestra Filarmonica Italiana, in Spain with the Real Filarmonia de Galicia and the Orquesta Sinfonica de Asturias, in Germany with the WDR Rundfunkorchester, the Heidelberger Symphoniker, the Philharmonisches Orchester Südwestfalen, the Meininger Hofkapelle, the Nueremberg Symphony Orchestra and the Zeitgenössische Oper Berlin, in Denmark with the Wiener Kammerorchester and the Wiener Schubertensemble, in Switzerland with the Orchestra de la Suisse Romande and Julia Migenes in a Eurovision christmas concert for Arte – Telesuisse.

In 2004, 'Airs d'opéras Français' was released by Talent Records, a solorecital with the Nueremberg Symphony Orchestra conducted by Hans Rotman. September 2007 marks the release of 'So in Love', DVD/SACD recording with music by a.o. Cole Porter, George Gershwin, Jerome Kern, Irving Berlin and Richard Rodgers. In October 2010 he presents the 5 CD box 'A Tribute to Cole Porter' at the Weill Hall at Carnegie Hall. In 2014 he launches the website www.coleporteranthology.com, featuring 325 songs by the American composer. Together with Lou Demeyere and Simon Van den Brande he films the documentary 'Looking for Cole' for Belgian National TV (Canvas), distributed worldwide by EuroArts and published as a DVD by Warner Music in May 2016.

In March 2014, Wilfried is the guest of honor at the Cole Porter Festival in Concertgebouw Bruges and is joined by Brussels Philharmonic on a concert tour. These concerts are the epilogue of a PhD in the Arts which he obtains with highest honors (Royal Conservatory of Brussels – Free University of Brussels).

In March 2013, Wilfried became manager of the Antwerp Saint Paul's Church Music Chapel, where he resides over the monumental church's orchestral mass tradition.